

THE SARAH LAWRENCE COLLEGE / INTERNATIONAL FILM INSTITUTE SUMMER INTENSIVE

6 WEEK INTENSIVE COURSE SCHEDULE

WEEK 1	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Screenwriting	Screenwriting	Screenwriting	Final Cut Editing	Screenwriting		
2--5	Directing	Final cut Editing	Directing	Directing	Directing Actors	Actors Craft	
6--9	Camera Tech	Editing	Documentary Seminar	Editing Theory			Screening

WEEK 2	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Screenwriting	Editing	Directing Actors	Directing	Screenwriting		
2--5	Producing 1	Editing	Editing	TBA	Lab Office Hours	Actors Craft	
6--9	Lighting Workshop	Directing Workshop					Screening

WEEK 3	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Screenwriting	Casting Session	Directing	Camera Tech #2	Guest Speaker	Works in Progress	
2--5	Casting	Casting Session	Sound Lecture / Workshop		Casting		
6--9	Editing		Cindy Wallis Lecture	Producing 2			Screening

WEEK 4	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Screenwriting	Pre-Production	Projects Shoot	Final Projects Shoot	Shoot	Shoot	Shoot
2--5	Directing	Pre-Production	Projects Shoot	Final Projects Shoot	Projects	Projects	Projects
6--9							

WEEK 5	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Shoot	Edit	Edit	Edit	Edit	Edit	Edit
2--5	Projects	Projects	Projects	Projects	Projects	Projects	Projects
6--9							

WEEK 6	MONDAY	TUESDAY	WED	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10--1	Editing	Directing-Review of projects	Editing	Faculty advisement	Final project screenings	Check-Out of Dorms by 11:00 A.M.	
2--5	Editing	Directing review of projects	Picnic / Editing	Course overview / evaluations	Wrap up and certificate presentations		
6--9							